

MEETING 2018

Verona, 13/14 giugno 2018

groupe sogemédia



Newspaper's Digital Printing



The motivation for everybody is to be somebody.

Georges Akerlof, <u>Davos Symposium</u>, 2010

For newspapers, the problem is not the media, but what is written on it.



Two Analyses

 The Internet has changed behaviours, disrupted uses and access to information.

 The same product for everybody is no longer relevant and the press industry must deeply rethink its production process.

Our Aims . . .



- 1. Recapture Readers
- 2. Awake Advertisers
- 3. and Regain Profitability



Our Strategy

Hyper-localisation and Personalisation

Our Opportunity

Digital Printing

What *variable content* means? How can we make it?



Micro zoning
 Local topics on the front page, local news in the following









What *variable content* means? How can we make it?



Personalisation

Subscribers choose contents and customize their newspaper

- 4 geographical versions
- 4 different content packages



What *variable content* means? How can we make it?



Version 1:

standard package, including sports and miscellaneous pages

Version 2:

• no sports news, topics like cooking, horoscope, creative hobbies and miscellaneous Version 3:

no miscellaneous, but gardening, arts section and sports pages

Version 4:

no sports news, no miscellaneous, but special topics of version 2 and 3 instead



Greater relevance of contents

- Retains or increases subscriptions
 From + 0 % to + 10 %, after 1 year
- Retains or increases sales in retail outlets
 From + 0 % to + 8 %, after 1 year



Greater relevance of advertisings

- small business do not see the value of ads going to irrelevant consumers
- if prices decrease for advertisers, incomes increase for the publisher
- hyper-localisation drives additional revenue from local business owners



Greater relevance of advertisings

- Easy pub, an integrated platform for custom advertising in print
- Ad is only printed in the relevant zone for the small business
- A multi-weeks placement for local business (50 € x 10 inserts)
- Ad can be changed at any time, at no additional cost



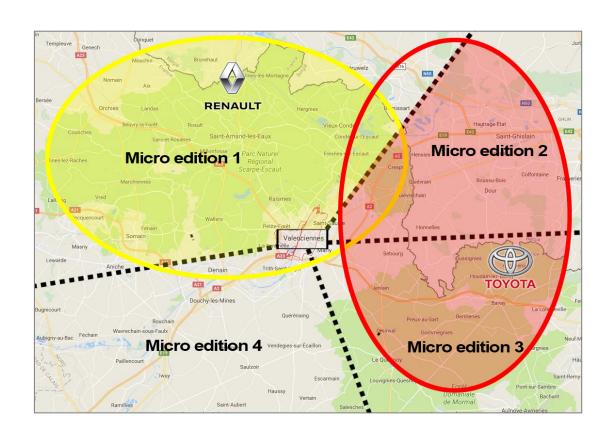


Greater relevance of advertisings

 Large advertisers consider the add value that only digital micro-zone editions can provide

Targeted advertisings for different **demographics** in each zone

Small (circulation) is ... **beautiful** if (target) is **accurate**





Advertisers need business intelligence Strengths of the press

namely and editorial environment specific relationship with the reader

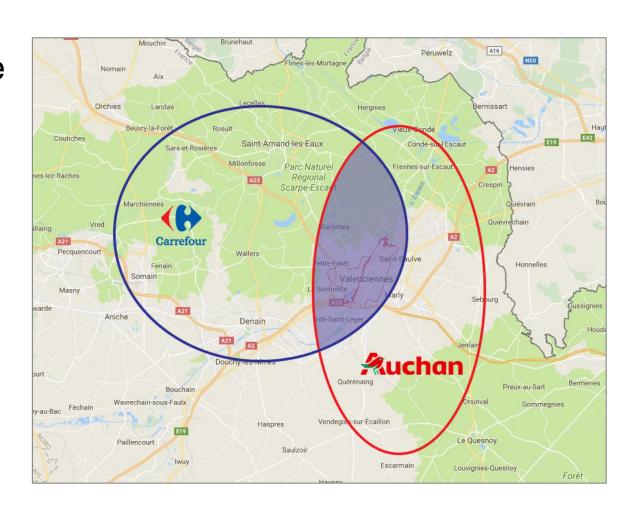


Benefits of direct marketing

personalization more granular targeting



Exceptional added value





New opportunities for the publisher

Digital printing also enables:

- inserts
- supplements
- booklets for events
- press for professionals
- press for associations
- specialized magazines



Transmutation began two years upstream

Change concerns all the staff in Sogemedia / Digitaprint

- in the printing company complete revolution of know how

Because everybody must integrate the absolute necessity of change, with new skills and procedures.



New technology, new content

Less pages, more editorial production

New editorial software (*Melody*) to save time

Less at the desk, more on the field



Production cost in digital printing

How can we reduce costs in digital printing?

- size of the page : 26 x 36 in digital vs 29 x 42 in offset
- pagination: micro editions of 36 pages vs 1 edition of 56 pages
- waste of paper : nearly 0
- plates : 0
- printing staff : 3 people <u>vs</u> 5 people for offset
- postage : newspaper lighter, postage cheaper



Production cost in digital printing

These different savings balance specific costs in digital printing:

- ink (mostly)
- fluids
- jetting modules
- spare

Disappearance of plates mounting:

20 weekly newspapers (36p., 8,000 copies in average) in digital printing takes the same time than offset



Work in progress

- Collecting subscriptions through retailers (newsstands)
- Training for the sales people (in advertising)
- Training for the journalists
- CRM and variable data

Sogemedia and Kodak: a true partnership



Why the Kodak *Prosper 6000C Press*?

5 reasons for Sogemedia's choice:

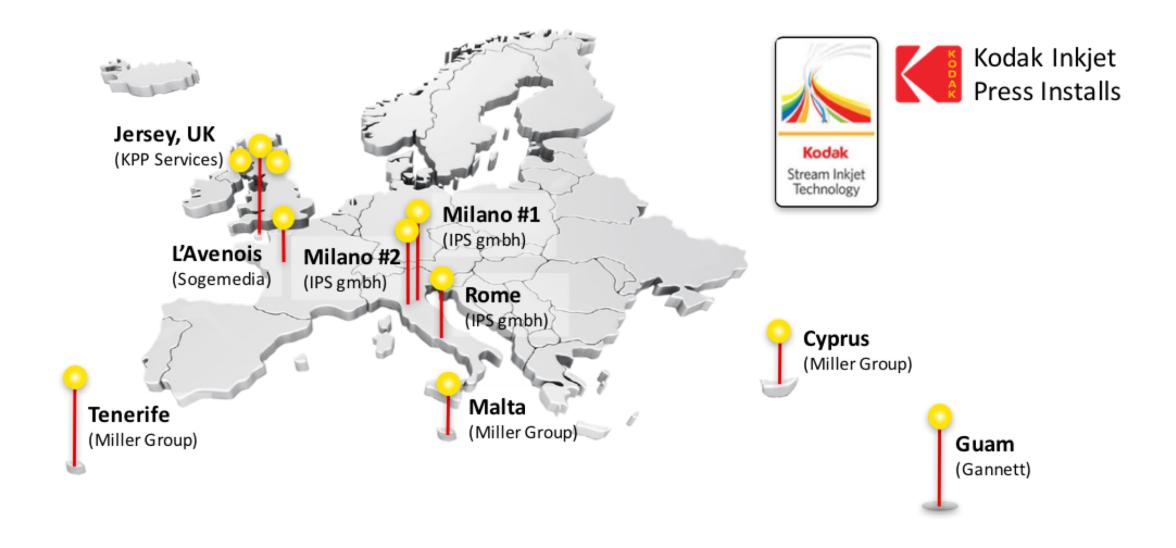
- high speed : 300 m/min
- Continuous Inkjet technology and eco-friendly
- Inks made by Kodak
- Connection with manroland foldline
- Kodak involvement for the newspapers digital printing

Prosper 6000C Press shown



Where are Newspapers printed digitally?





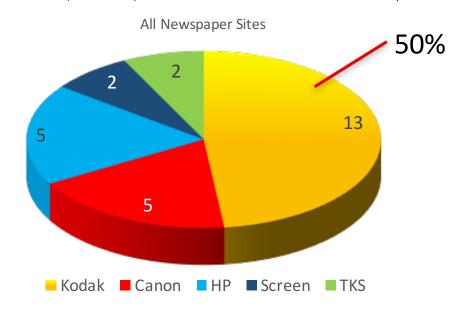
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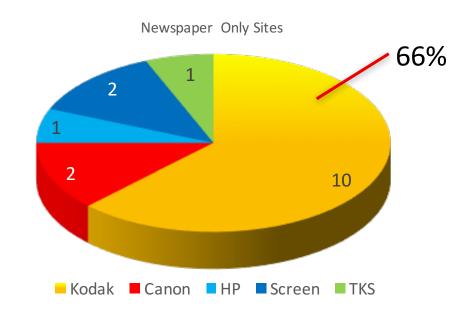


Vendor	Sites	Newspaper Only	Mixed Mode
Kodak	13	10	3
Canon	5	2	3
НР	4	0*	4
Screen	2	2	0
TKS	2	1	1
Totals	26	15	11



^{*} One HP site (Switzerland) has been shut down as it was not commercially viable





Sogemedia and Kodak: a true partnership





Conclusion



editorial program, information uses, moving society

a newspaper for everybody, a product for each

Make newspapers relevant again!