Ottimizzazione del flusso produttivo per la creazione di un quotidiano multiedizione e multicanale

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Le due storiche testate italiane sono in edicola da decenni. Il Corriere dello Sport è presente da 90 anni, Tuttosport da 70. Entrambi i titoli escono in diverse edizioni locali, 12 per il Corriere dello Sport, 4 per Tuttosport. Quattro delle edizioni locali del Corriere dello Sport sono spesso molto diverse rispetto all'edizione nazionale, rivolte direttamente ai tifosi della squadra di quella specifica regione. Questo significa che 60-80 pagine per giorno devono essere create o rilavorate pesantemente. La maggior parte della produzione avviene in circa 3 ore.





SEMPLICEMENTE PASSIONE

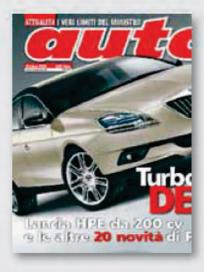
Settembre 2014

4

MEDIA progetti

Woodwing Enterprise è usato sino dal 2004 alla Conti Editore per i periodici.





Challenge

Simplify the workflow between editors, copy editors and designers.

Solution and Products

Conti Editore adopted the Adobe InDesign, Adobe InCopy print publishing solutions and was the first large publisher to use WoodWing Enterprise.

Benefits

Enterprise at Conti Editore Publishing

Conti Editore Publishing streamlines production of sport magazines thanks to Enterprise, Adobe InDesign and InCopy.

About Conti Editori

Conti Editore Conti Editore publishing, specialised in the automotive field, was founded by Luciano Conti in 1967. The first titles produced from the Publishing House were Autosprint and Guerin Sportivo. Conti Editore Publishing now is one of the larger publishers of sport magazines in Italy.

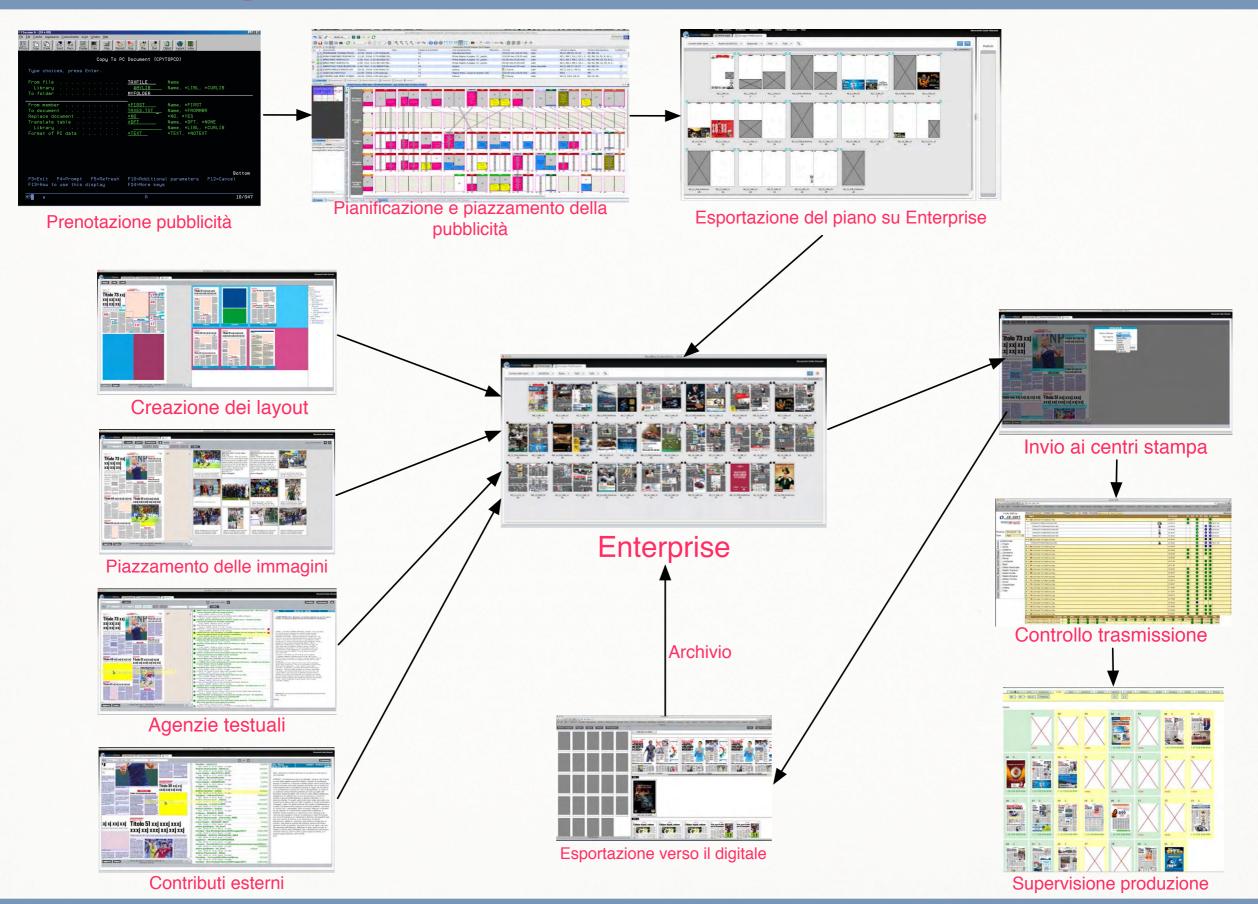
The old situation

Up until recently the publishers produced their magazines with Quark XPress, without a proper editorial workflow. Giancarlo Marini, IT and Production consultant at Conti Editore, saw the necessity for change in the whole production process: 'We were not using a real editorial system, we used Quark XPress, both the people doing the page lay-out and the

were far better than those of Quark XPress. At Conti Editore we are working with a lot of images, we use our headlines with a lot of colour and shadows, and transparency, etc, InDesign was the program of choice for that kind of work.' Along with Adobe InDesign an editorial system was essential so that the copyflow and design proces could both function separately. Because the decison to move to InDesign had already been made, the logical choice lay with one of the WoodWing solutions. Marini: 'Having decided to use InDesign, there weren't that many solutions to choose from, we choose WoodWing Smart Connection Pro. I first used the Smart Connection Pro version for the production of one magazine. Smart Connection Pro was simple to install, simple to use and so each

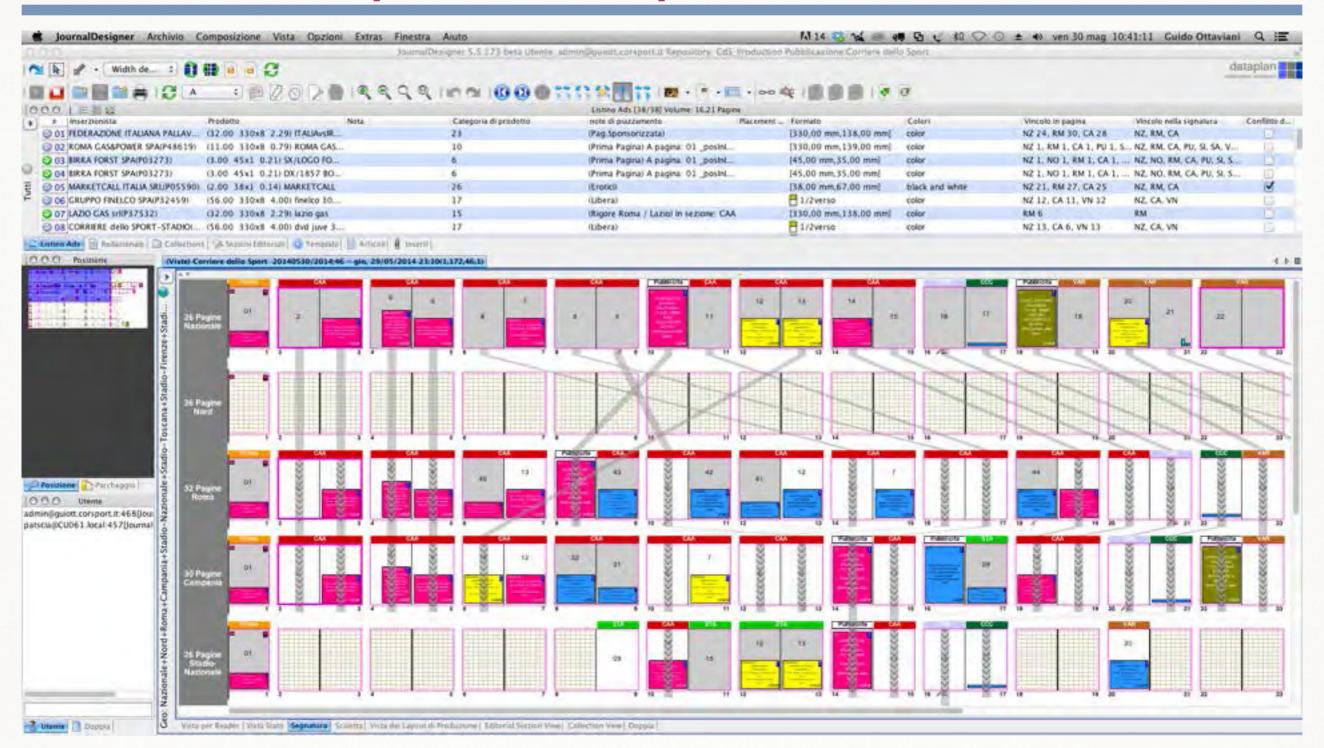
http://www.woodwing.com/userfiles/case-studies/WoodWing-Publishing-System-Conti-Editori.pdf

Flusso di produzione



Pianificazione e piazzamento pubblicità

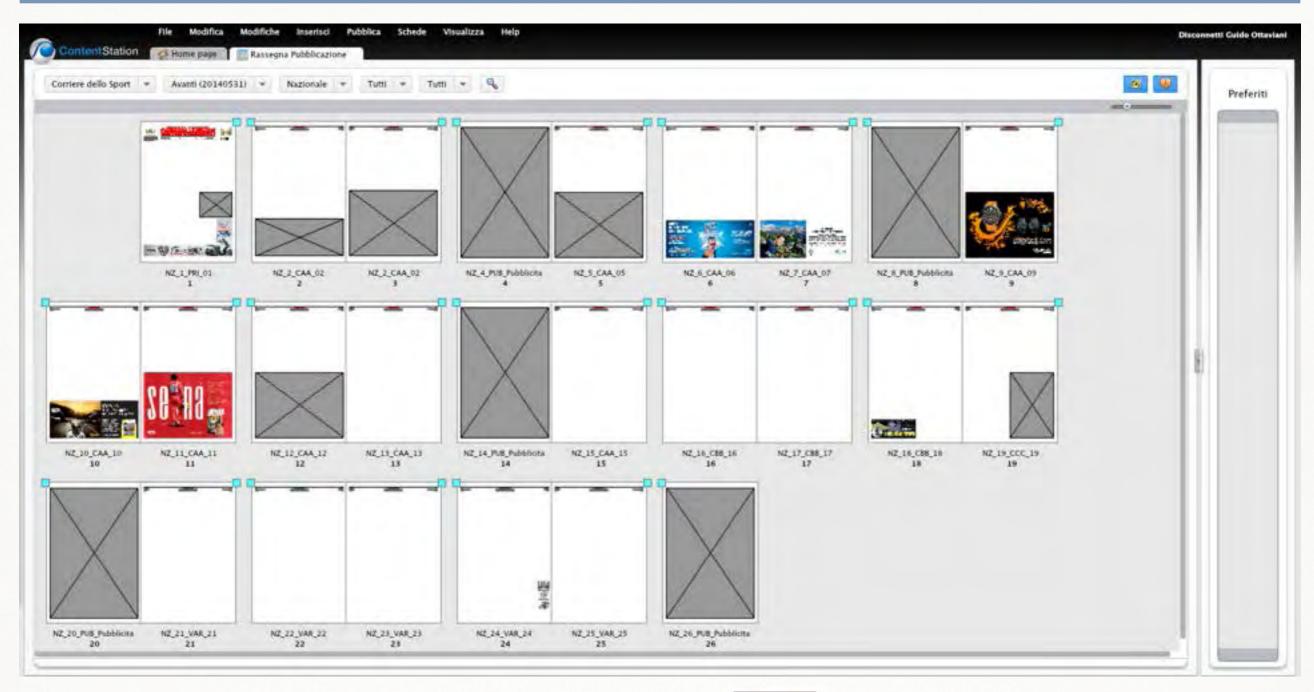
Strumenti di lavoro





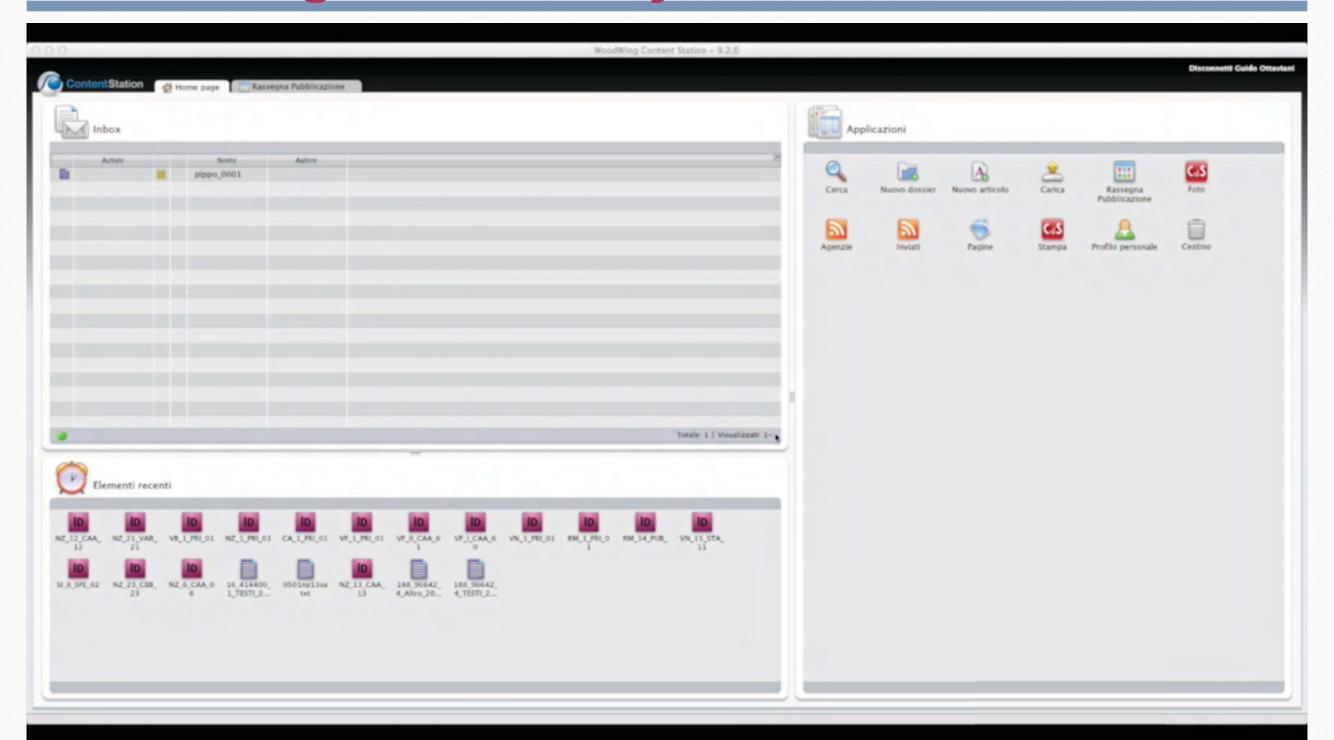


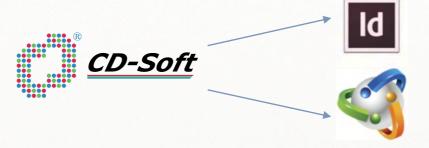
Export verso Enterprise

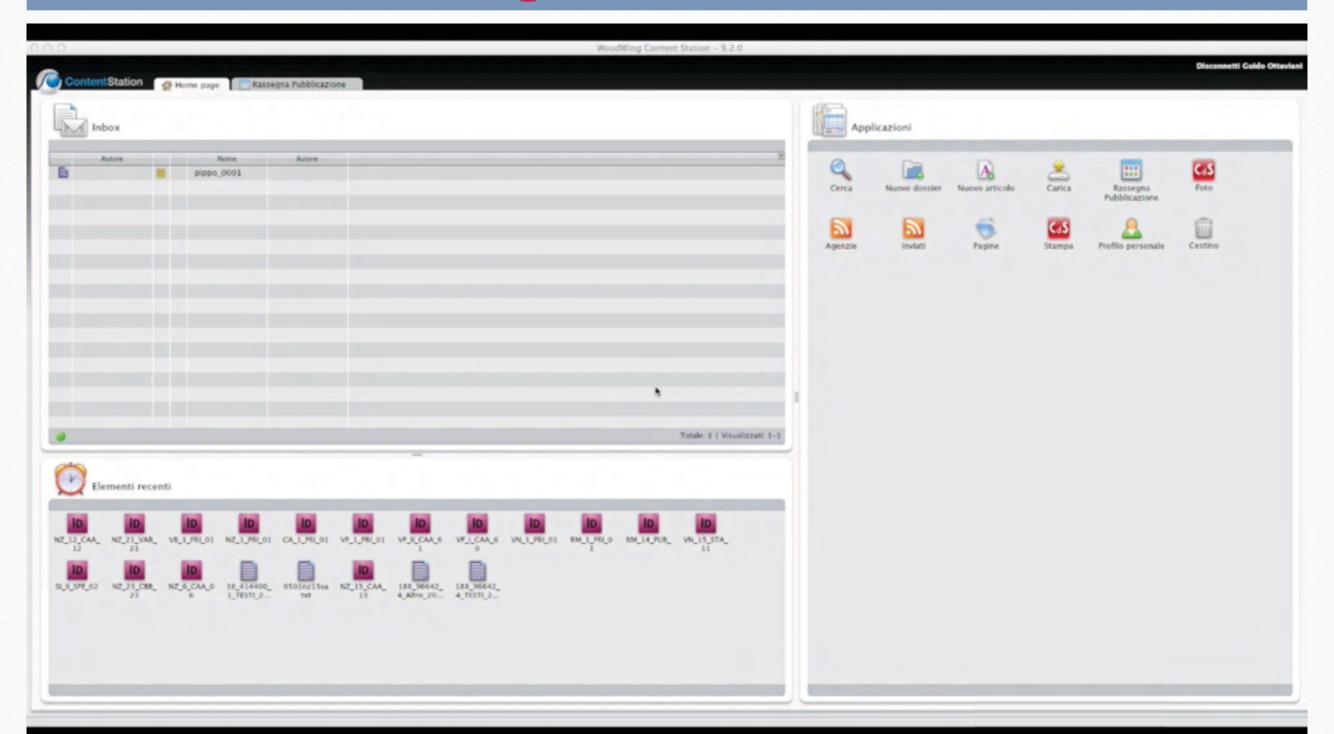




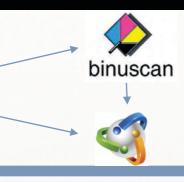
Strumenti di lavoro



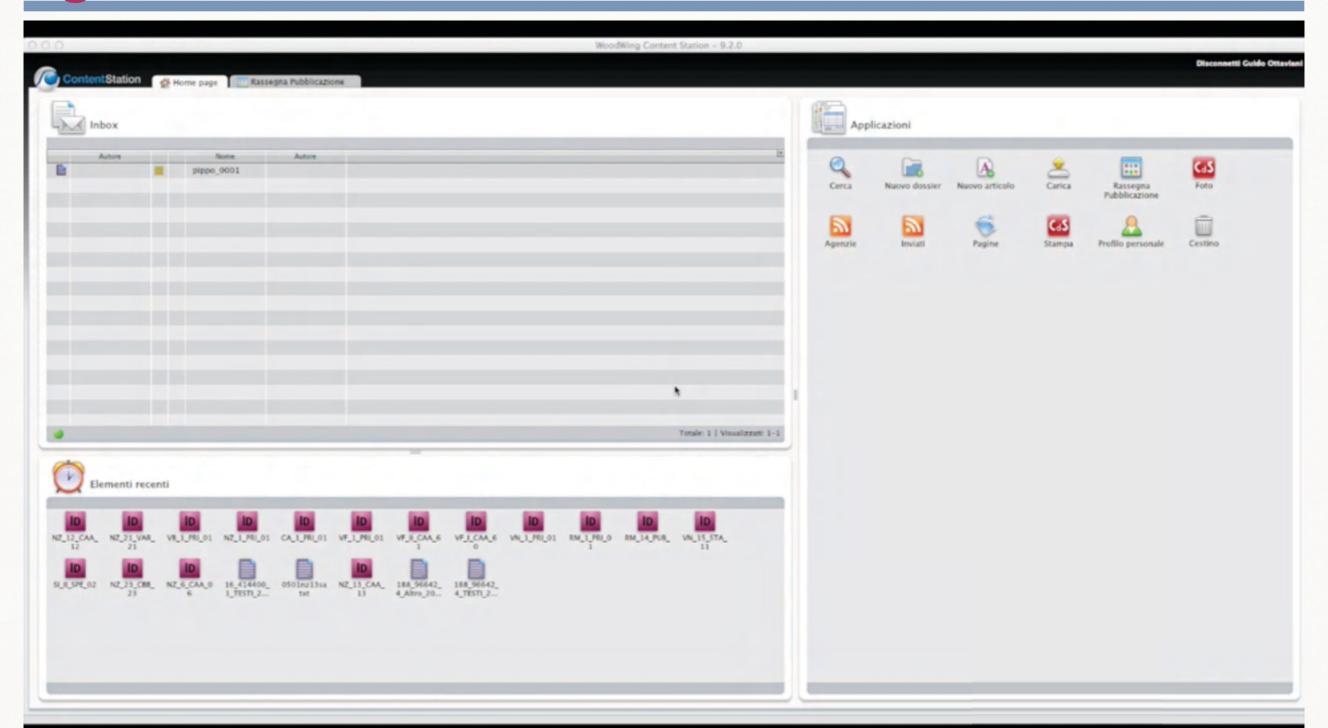






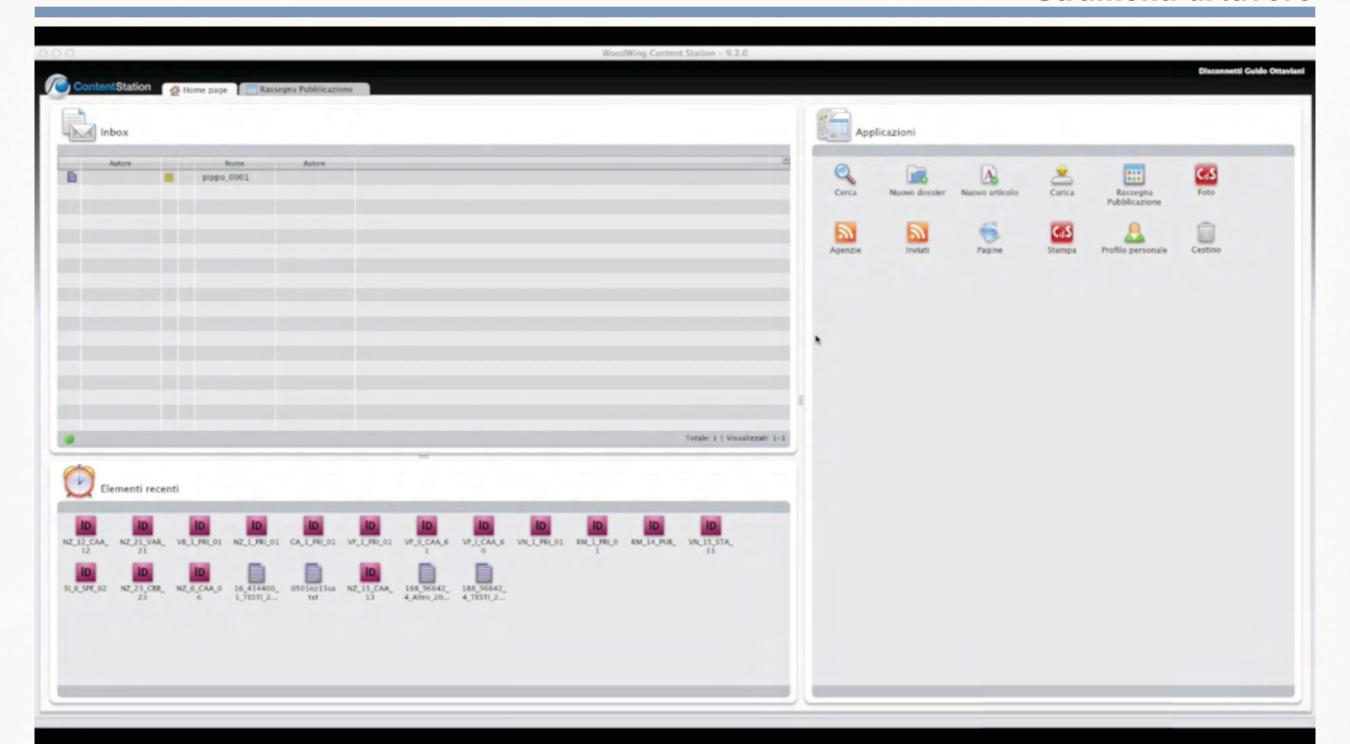




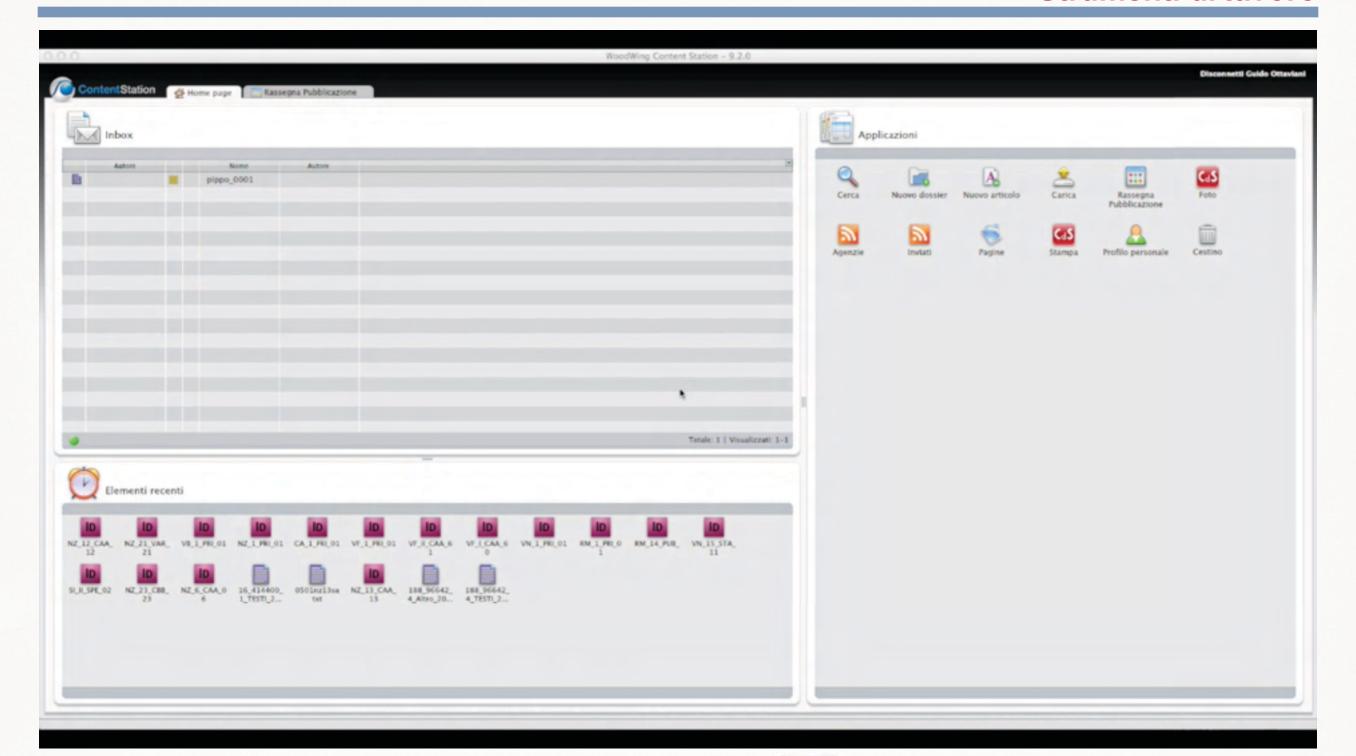


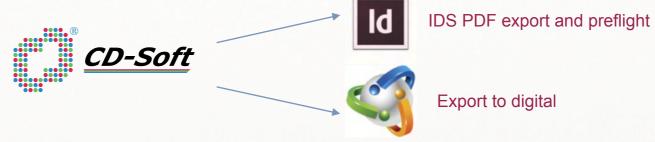


MEDI Aprogetti



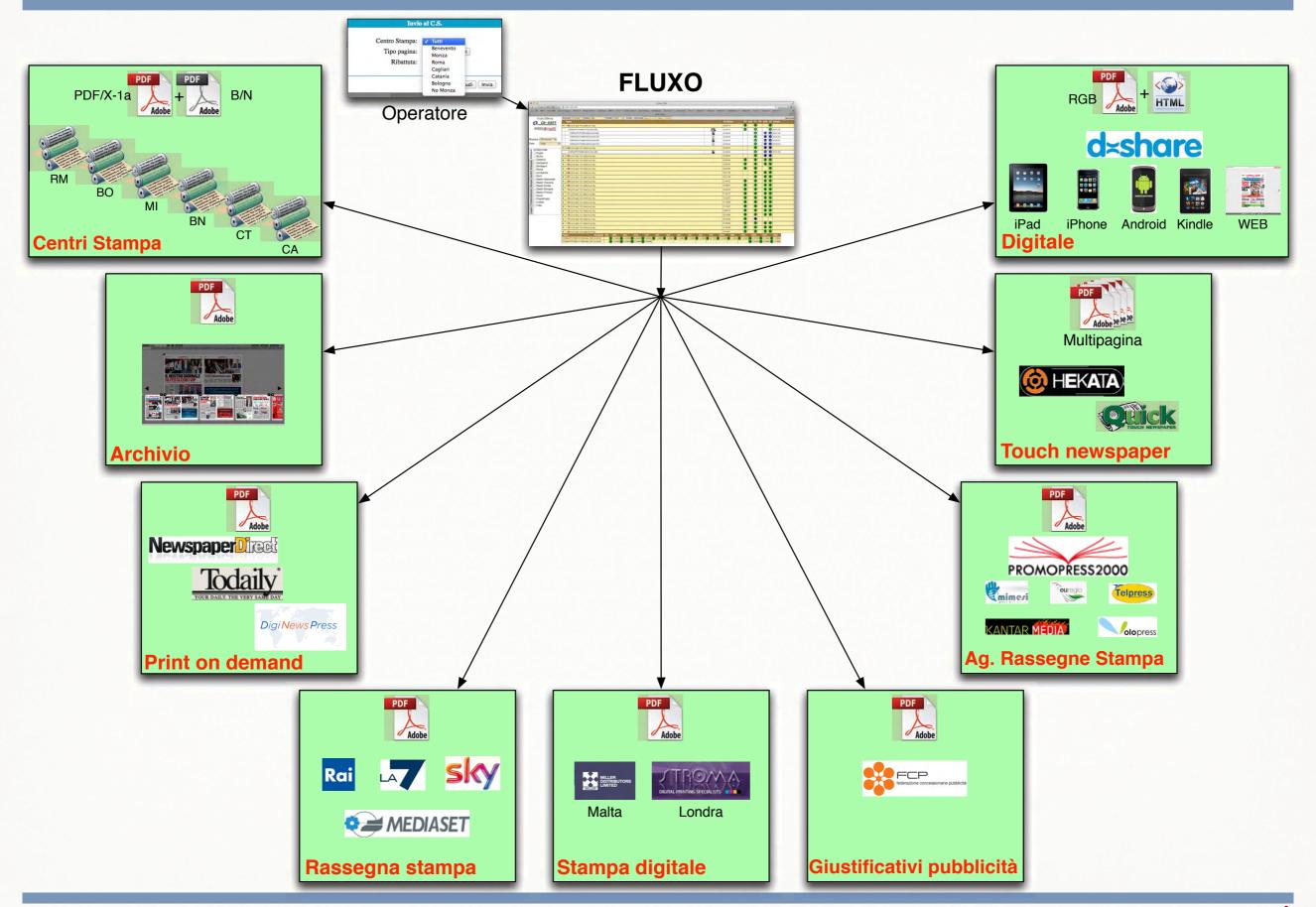




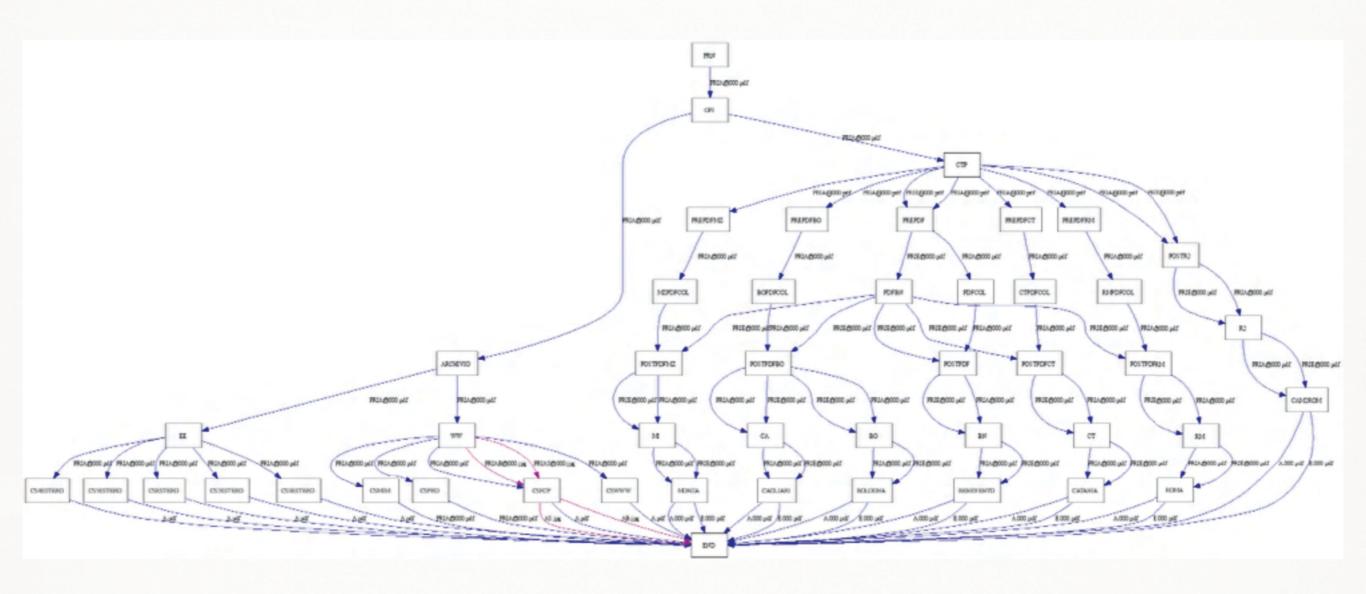


MEDI/progetti

Canali

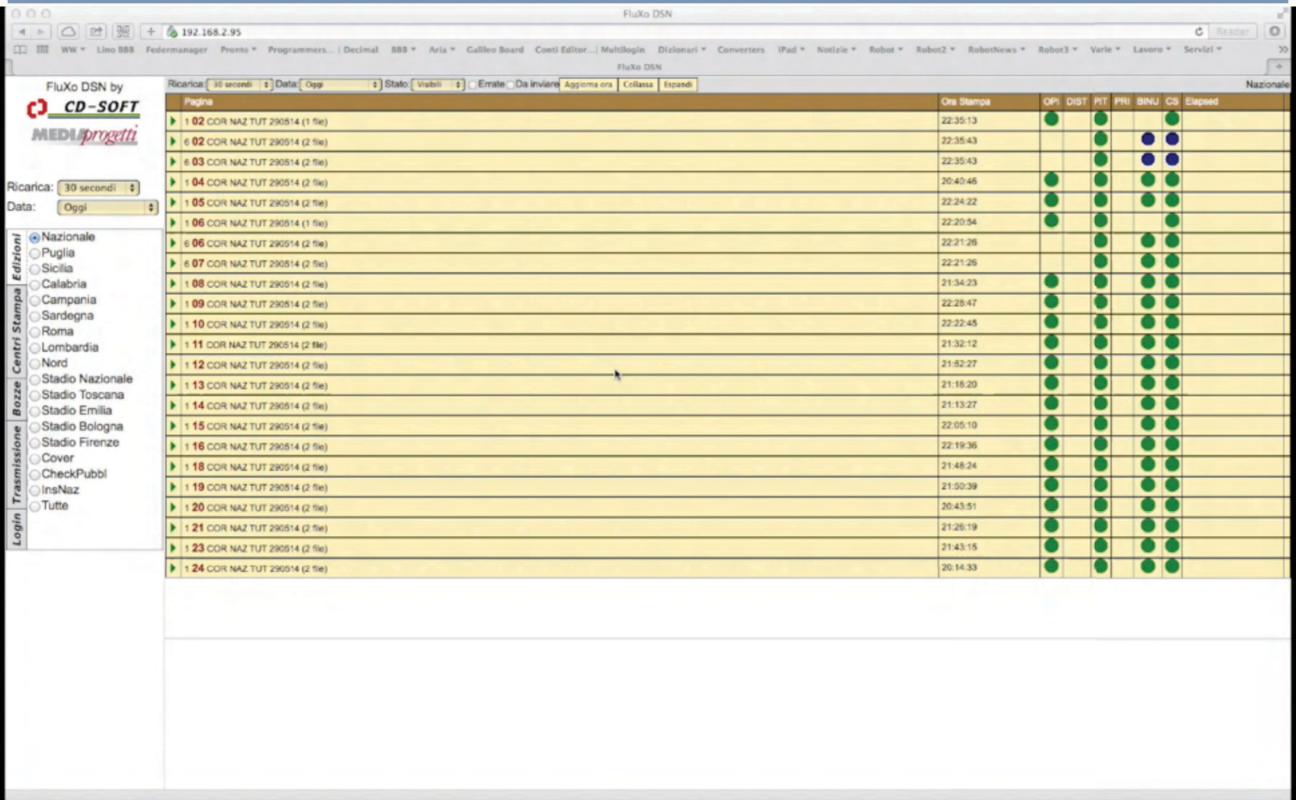


Canali



Controllo trasmissione

Strumenti di lavoro





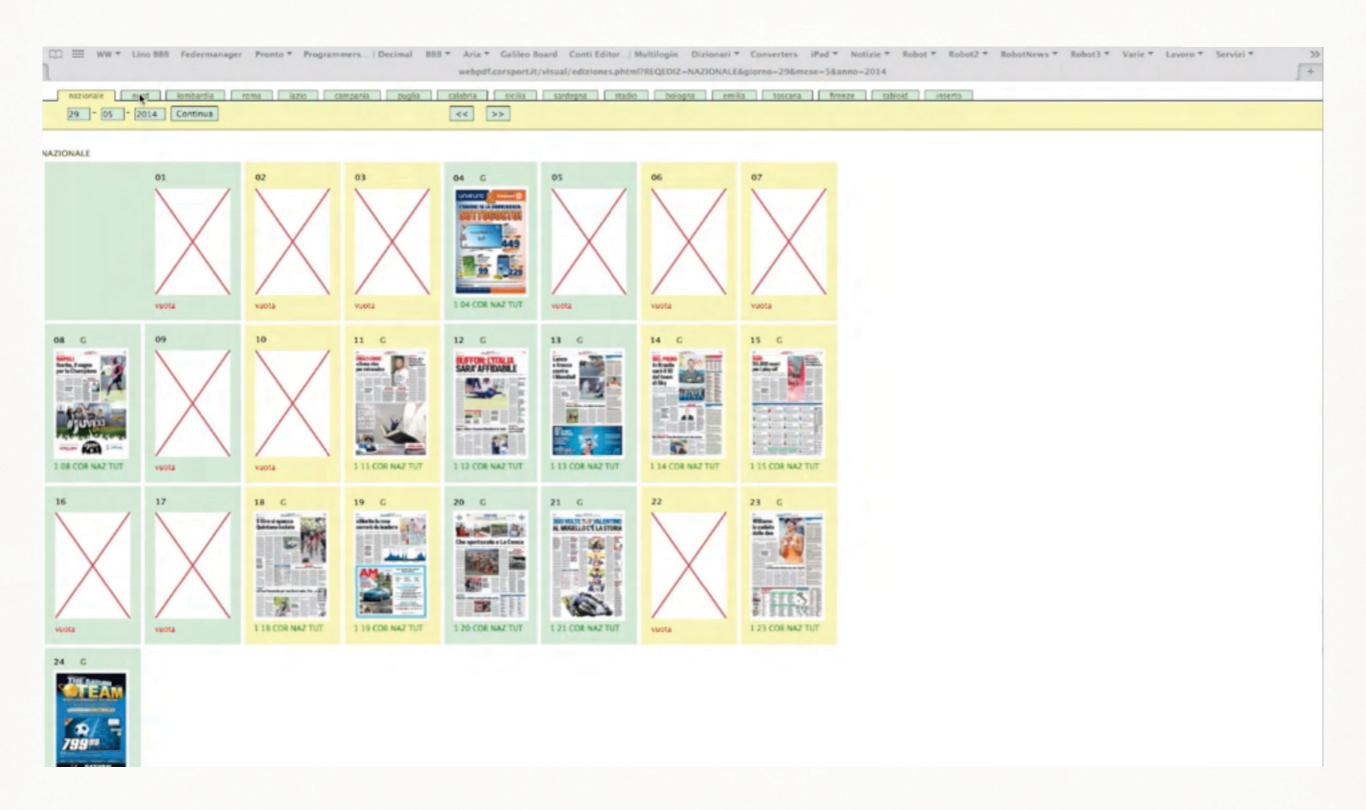






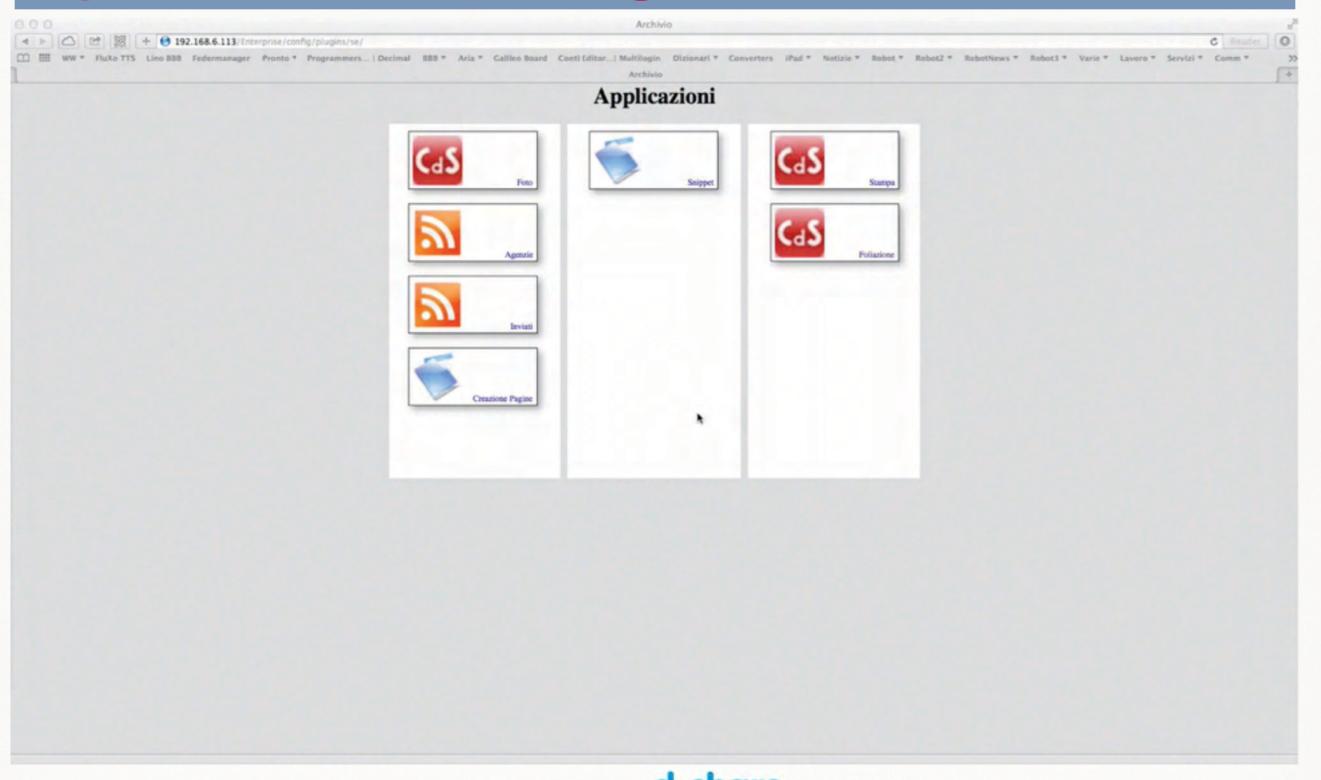


Supervisione della produzione



Esportazione verso il digitale

Strumenti di lavoro





Export to digital







Press Review

Archive

Administrative



Settembre 2014 18

Grazie per l'attenzione

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